

**SUBJECT MAPPING**  
**Subject allotted as per NME-ICT Project (Phase I / II): Epigraphy**  
**COURSE : B. A DURATION : THREE YEARS**

**EDUCATIONAL MULTIMEDIA RESEARCH CENTRE**  
**UNIVERSITY OF CALICUT**

**PAPER – Numismatics**

SI No	Year / semester Paper Name	E-CONT MODULE NO:	E-CONTENT LECTURE TITLE	Video Programme Title (For Vyas Channel)	Episode No	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.	Numismatics	EP 46	Numismatics as Source of History	Numismatics as Source of History	1	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
2.	Numismatics	EP 47	Origin and Antiquity of Coinage in India	Origin and Antiquity of Coinage in India	2	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
3.	Numismatics	EP 22	Broad Characteristics and Identification of Coins	Broad Characteristics and Identification of Coins	3	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch

4.	Numismatics	EP 25	Metal Content of Coins, Weight and Shape	Metal Content of Coins, Weight and Shape	4	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
5.	Numismatics	EP 40	Coins from Excavations in Central India and their Significance	Coins from Excavations in Central India and their Significance	5	ACLT/50 XD-92	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
6.	Numismatics	EP 44	Common Motifs on Indian Coins	Common Motifs on Indian Coins	6	ACLT/50 XD-92	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
7.	Numismatics	EP 50	The Coinage System of various Muslim Rulers	The Coinage System of various Muslim Rulers	7	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch
8.	Numismatics	EP 48	Origin and Progress of Coinage across the World	Origin and Progress of Coinage across the World	8	ACLT/50 XD-94	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch

**PAPER – Epigraphy: An Overview**

SI No	Year / semester Paper Name	E-CONT MODULE NO:	E-CONTENT LECTURE TITLE	Video Programme Title (For Vyas Channel)	Episode No	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.	Epigraphy: An Overview	EP 1	Epigraphy- An Introduction	Epigraphy- An Introduction	1	ACLT/23 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
2.	Epigraphy: An Overview	EP 2	Epigraphy- Writing	Epigraphy- Writing	2	ACLT/23 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
3.	Epigraphy: An Overview	EP 3	The Behistun Inscriptions	The Behistun Inscriptions	3	ACLT/23 XD-102	Ranjini Krishnan Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
4.	Epigraphy: An Overview	EP 5	The Leguna Copperplate Inscriptions	The Leguna Copperplate Inscriptions	4	ACLT/50 XD-	Ranjini Krishnan Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
5.	Epigraphy: An Overview	EP 6	The Rosetta Stone	The Rosetta Stone	5	ACLT/23 XD-102	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent

6.	Epigraphy: An Overview	EP 9	Thebes Tablets	Thebes Tablets	6	ACLT/50 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
7.	Epigraphy: An Overview	EP 10	Aramaic Inscriptions	Aramaic Inscriptions	7	ACLT/50 XD-	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
8.	Epigraphy: An Overview	EP 11	Other Prominent Inscriptions of the World	Other Prominent Inscriptions of the World	8	ACLT/23 XD-146	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
9.	Epigraphy: An Overview	EP 14	Shugborough Inscriptions	Shugborough Inscriptions	9	ACLT/23 XD-87	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
10.	Epigraphy: An Overview	EP 23	Orphic Gold Tablets	Orphic Gold Tablets	10	ACLT/23 XD-103	Meera Jency Moorkoth Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
11.	Epigraphy: An Overview	EP 24	Pyrgi Tablets	Pyrgi Tablets	11	ACLT/23 XD-103	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent

12.	Epigraphy: An Overview	EP 26	Ogham Inscriptions	Ogham Inscriptions	12	ACLT/50 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
13.	Epigraphy: An Overview	EP 28	Nabataen Inscriptions	Nabataen Inscriptions	13	ACLT/50 XD-	Meera Jency Moorkoth Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
14.	Epigraphy: An Overview	EP 29	Mayan Codices- An Introduction	Mayan Codices- An Introduction	14	ACLT/23 XD-118	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
15.	Epigraphy: An Overview	EP 30	Major Mayan Codices	Major Mayan Codices	15	ACLT/50 XD-	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
16.	Epigraphy: An Overview	EP 33	Bryggen Inscriptions	Bryggen Inscriptions	16	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society Sajeed Naduthody	Sajeed Naduthody	Sent
17.	Epigraphy: An Overview	EP 34	Runic Inscriptions	Runic Inscriptions	17	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent

18.	Epigraphy: An Overview	EP 35	Dipplyon Inscriptions	Dipplyon Inscriptions	18	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
19.	Epigraphy: An Overview	EP 36	La Mojarra Stele Inscriptions	La Mojarra Stele Inscriptions	19	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
20.	Epigraphy: An Overview	EP 37	Old Bulgarian Inscriptions	Old Bulgarian Inscriptions	20	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
21.	Epigraphy: An Overview	EP 38	Orkhon Inscriptions	Orkhon Inscriptions	21	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
22.	Epigraphy: An Overview	EP 39	Phiastos Inscriptions	Phiastos Inscriptions	22	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
23.	Epigraphy: An Overview	EP 31	Phoenician Inscriptions	Phoenician Inscriptions	23	ACLT/50 XD-	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed NaduthodySent	Sent

24.	Epigraphy: An Overview	EP 17	Epic of Gilgamesh	Epic of Gilgamesh	24	ACLT/23 XD-82	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
25.	Epigraphy: An Overview	EP 32	Introduction to Semitic Epigraphy	Introduction to Semitic Epigraphy	25	ACLT/50 XD-	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
26.	Epigraphy: An Overview	EP 27	South Semitic Inscriptions: Safatic Inscriptions	South Semitic Inscriptions: Safatic Inscriptions	26	ACLT/50 XD-	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
27.	Epigraphy: An Overview	EP 42	Egyptology and Writing Systems	Egyptology and Writing Systems	27	ACLT/50 XD-92	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
28.	Epigraphy: An Overview	EP 49	Ancient Egyptian Religion and Inscriptions	Ancient Egyptian Religion and Inscriptions	28	ACLT/50 XD-	Ambika, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
29.	Epigraphy: An Overview	EP 19	Importance of Funerary Inscriptions	Importance of Funerary Inscriptions	29	ACLT/23 XD- 82	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed NaduthodySent	Sent





**PAPER – Indian Epigraphy**

SI No	Year / semester Paper Name	E-CONT MODULE NO:	E-CONTENT LECTURE TITLE	Video Programme Title (For Vyas Channel)	Episode No	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.	Indian Epigraphy	EP 4	Scripts in India	Scripts in India	1	ACLT/23 XD-102	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
2.	Indian Epigraphy	EP 15	Early India Inscriptions	Early India Inscriptions	2	ACLT/23 XD-84	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
3.	Indian Epigraphy	EP 7	Brehmi Scripts	Brehmi Scripts	3	ACLT/50 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
4.	Indian Epigraphy	EP 8	Edicts of Asoka	Edicts of Asoka	4	ACLT/23 XD-182	Ranjini Krishnan, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
5.	Indian Epigraphy	EP 45	Buddhist Inscriptions	Buddhist Inscriptions	5	ACLT/50 XD-92	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	CompletedReady to despatch

6.	Indian Epigraphy	EP 12	Sanskrit Inscriptions	Sanskrit Inscriptions	6	ACLT/50 XD-	Ambika Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
7.	Indian Epigraphy	EP 13	Tamil Inscriptions	Tamil Inscriptions	7	ACLT/23 XD-146	Ambika Research Scholar, Centre for the study of culture and society ity of Calicut	Sajeed Naduthody	Sent
8.	Indian Epigraphy	EP 43	Kannada Epigraphy	Kannada Epigraphy	8	ACLT/50 XD-92	Mohammed Yasar Arafath NK, Lecturer, PMASAMHS, Chemmakadvu	Sajeed Naduthody	CompletedReady to despatch
9.	Indian Epigraphy	EP 21	Arabic and Persian Inscriptions of India	Arabic and Persian Inscriptions of India	9	ACLT/23 XD-122	Meera Jency Moorkoth, Research Scholar, Centre for the study of culture and society	Sajeed Naduthody	Sent
10.	Indian Epigraphy	EP 51	Raja Sasana	Raja Sasana	10	ACLT/50 XD-94	Mohammed Yasar Arafath NK, Lecturer, PMASAMHS, Chemmakadvu	Sajeed Naduthody	CompletedReady to despatch