

SUBJECT MAPPING
Subject allotted as per NME-ICT Project (Phase I / II): Fine arts
COURSE : B.F.A DURATION : FOUR YEARS

EDUCATIONAL MULTIMEDIA RESEARCH CENTRE
UNIVERSITY OF CALICUT

PAPER - Aesthetics

SI No	Paper No	Year / semester Paper Name	Topic No.	E-Content No.	E-CONTENT TITLE	Video Programme Title (For Vyas Channel)	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.		Sem3. An Introduction to Aesthetics (Fine Arts-Painting)	1.	F – 1	Introduction to Aesthetics	Introduction to Aesthetics	ACLT / 23 XD – 525	Bipin Balachandran	Sreemith N.	
2.		Sem7.Critical Theory: Frankfurt School	2.	F – 6	Critical Theory: Frankfurt School	Critical Theory: Frankfurt School	ACLT / 23 XD –274	A.S. Sajith	Sreemith N.	
3.		Sem1.Fundamentals of Visual Art: Light	3.	F – 7	Fundamentals of Visual Art: Light	Fundamentals of Visual Art: Light	ACLT / 23 XD –274)	A.S. Sajith	Sreemith N.	
4.		Sem5. Plato	4.	F – 8	Plato	Plato	ACLT / 23 XD –274	A.S. Sajith	Sreemith N.	
5.		Sem 1 Colour	5.	F – 10	Colour	Colour	ACLT / 23 XD –249	Chandran T.V.	Sreemith N.	
6.		Sem 4 Aesthetics of Indian Miniature Tradition	6.	F – 12	Aesthetics of Indian Miniature Tradition	Aesthetics of Indian Miniature Tradition	ACLT / 50 XD –35	A.S. Sajith	Sreemith N.	
7.		Sem 6 Aesthetic Theory of Immanuel Kant	7.	F – 13	Aesthetic Theory of Immanuel Kant	Aesthetic Theory of Immanuel Kant	ACLT / 50 XD –35	Bipin Balachandran	Sreemith N.	
8.		Sem 7 Psychoanalysis and Art	8.	F – 14	Psychoanalysis and Art	Psychoanalysis and Art	ACLT / 50 XD –35	A S Sajith	Sreemith N.	
9.		Sem 7 Expressionist Aesthetics	9.	F – 16	Expressionist Aesthetics	Expressionist Aesthetics	ACLT / 23 XD – 470	A S Sajith	Sreemith N.	
10.		Sem 7 Existentialist Aesthetics	10.	F – 17	Existentialist Aesthetics	Existentialist Aesthetics	ACLT / 23 XD – 470	A S Sajith	Sreemith N.	

11.	Sem 6 Aesthetic Theory of Hegel	11.	F – 18	Aesthetic Theory of Hegel	Aesthetic Theory of Hegel	ACLT / 23 XD – 489 *	A S Sajith	Sreemith N.	
12.	Sem 7 Formalism	12.	F – 19	Formalism	Formalism	ACLT / 23 XD – 470	A S Sajith	Sreemith N.	
13.	Sem 3 Introduction to Aesthetics 2	13.	F – 27	Introduction to Aesthetics 2	Introduction to Aesthetics 2	ACLT / 23 XD – 525	Bipin Balachandran	Sreemith N.	
14.	Sem 8 Post Modern Aesthetics	14.	F – 30	Post Modern Aesthetics	Post Modern Aesthetics	ACLT / 23 XD – 608	Dr. Babu Rajan P.P.	Sreemith N.	
15.	Sem 8 Contemporary Aesthetics	15.	F – 31	Contemporary Aesthetics	Contemporary Aesthetics	ACLT / 23 XD – 610	Dr. Babu Rajan P.P.	Sreemith N.	
16.	Sem 5 Western Aesthetics from Greek to Renaissance - Aristotle	16.	F – 32	Western Aesthetics from Greek to Renaissance - Aristotle	Western Aesthetics from Greek to Renaissance - Aristotle	ACLT / 23 XD – 656	Bipin Balachandran	Sreemith N.	
17.	Sem 6 Aesthetic Theory of Kant - Part 2	17.	F – 33	Aesthetic Theory of Kant - Part 2	Aesthetic Theory of Immanuel Kant - Part 2	ACLT / 50 XD –35	Bipin Balachandran	Sreemith N.	
18.	Sem 6 Aesthetics of Romanticism	18.	F – 34	Aesthetics of Romanticism	Aesthetics of Romanticism	ACLT / 23 XD – 673		Sreemith N.	
19.	Sem 8 Aesthetics And Cultural Studies	19.	F – 36	Aesthetics And Cultural Studies	Aesthetics And Cultural Studies	ACLT / 23 XD – 725	Bipin Balachandran	Sreemith N.	
20.	Sem 2 Perspective	20.	F – 9	Perspective	Perspective	ACLT / 23 XD –275	A S Sajith	Sreemith N.	
21.	Sem 2 Study of Forms in Nature (Fine Arts-Painting)	21.	F –	Study of Forms in Nature	Study of Forms in Nature	ACLT / 23 XD – 208		Sreemith N.	

PAPER – History of Art

SI No	Paper No	Year / semester Paper Name	Topic No.	E-Content No.	E-CONTENT TITLE	Video Programme Title (For Vyas Channel)	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
22.	6	Sem 2 Egyptian Art Part – 1	22.	F – 3	Egyptian Art Part – 1	Egyptian Art Part – 1	ACLT / 23 XD –235)	Chandran T.V.	Sreemith N.	
23.	6	Sem 2 Neolithic Art	23.	F – 4	Neolithic Art	Neolithic Art	ACLT / 23 XD –235	Chandran T.V.	Sreemith N.	
24.	6	Sem 2 Paleolithic Art	24.	F – 5	Paleolithic Art	Paleolithic Art	ACLT / 23 XD –230	Chandran T.V.	Sreemith N.	
25.		Sem 2 Egyptian Art Part – 2 (Painting)	25.	F – 15	Egyptian Art Part – 2	Egyptian Art Part – 2	ACLT / 23 XD –235	Chandran T.V.	Sreemith N.	
26.		Sem 7 Surrealism	26.	F – 20	Surrealism	Surrealism	ACLT / 23 XD – 489	A.S. Sajith	Sreemith N.	
27.		Sem 7 Expressionism	27.	F – 21	Expressionism	Expressionism	ACLT / 23 XD – 489	A.S. Sajith	Sreemith N.	
28.		Sem 7 Cubism	28.	F – 22	Cubism	Cubism	ACLT / 50 XD –35	A S Sajith	Sreemith N.	
29.		Sem 7 Dadaism	29.	F – 23	Dadaism	Dadaism	ACLT / 50 XD –35	A S Sajith	Sreemith N.	
30.		Sem 2 The Art of Middle Ages	30.	F – 24	The Art of Middle Ages	The Art of Middle Ages	ACLT / 23 XD – 547	Bipin Balachandran	Sreemith N.	
31.		Sem 2 Egyptian Art 3	31.	F – 25	Egyptian Art 3	Egyptian Art 3	ACLT / 23 XD – 525	Bipin Balachandran	Sreemith N.	
32.		Sem 2 Chinese Art	32.	F – 26	Chinese Art	Chinese Art	ACLT / 23 XD – 525	Bipin Balachandran	Sreemith N.	
33.		Sem 2 Far Eastern Art (Part-2 Japanese Art)	33.	F – 28	Far Eastern Art (Part- 2Japanese Art)	Far Eastern Art (Part- 2Japanese Art)	ACLT / 23 XD – 593	Bipin Balachandran	Sreemith N.	
34.		Sem 2 Far Eastern Art (Part-3)	34.	F – 29	2 Far Eastern Art (Part-3 Korean and South-East	2 Far Eastern Art (Part-3 Korean and South-East	ACLT / 23	Bipin	Sreemith N.	

	Korean and South-East Asian Art)			Asian Art)	Asian Art)	XD – 593	Balachandran		
35.	Sem 4 Mughal Art – A. Mughal Architecture	35.	F – 35	Mughal Art – A. Mughal Architecture	Mughal Art – A. Mughal Architecture	ACLT / 23 XD – 725	Bipin Balachandran	Sreemith N.	
36.	Sem 4 Mughal Art – C. Mughal Gardens	36.	F – 37	Mughal Art – C. Mughal Gardens	Mughal Art – C. Mughal Gardens	ACLT/23XD -753	Bipin Balachandran	Sreemith N.	
37.	Sem 4 Early Christian Art	37.	F – 38	Early Christian Art	Early Christian Art	ACLT /23XD – 806	Chandran T.V.	Sreemith N.	
38.	Sem 4 Byzantine Art	38.	F – 39	Byzantine Art	Byzantine Art	ACLT /23XD – 806	Chandran T.V.	Sreemith N.	
39.	Sem 4 Romanesque Art	39.	F – 40	Romanesque Art	Romanesque Art			Sreemith N.	
40.	Sem 6 Fauvism	40.	FA 042	Fauvism	Fauvism	ACLT / 23 XD – 1356	Chitrabhanu K C	Sreemith N.	
41.	Sem 2 Indus Valley Civilization	41.	FA 041	Indus Valley Civilization	Indus Valley Civilization	ACLT / 23 XD – 1356	Chitrabhanu K C	Sreemith N.	
42.	Sem 5 Abstract Art	42.	F - 11	Abstract Art	Abstract Art	ACLT / 50 XD –35	A S Sajith	Sreemith N.	
43.		43.	FA 043	Realism Art Movement	Realism Art Movement	ACLT / 23 XD – 1482	Seethal C P	Sreemith N.	
44.		44.	FA-44	Mughal Art-Mughal Painting	Realism Art Movement	ACLT/23XD -753	Bipin Balachandran	Sreemith N.	