

SUBJECT MAPPING
Subject allotted as per NME-ICT Project (Phase I / II): Theatre Arts
COURSE : B. A DURATION : THREE YEARS

EDUCATIONAL MULTIMEDIA RESEARCH CENTRE
UNIVERSITY OF CALICUT

PAPER – Theatre Arts: Fundamental Theory and Practice

SI No	Year / semester Paper Name	E-CONT MODULE NO:	E-CONTENT LECTURE TITLE	Video Programme Title (For Vyas Channel)	Episode No	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.	Theatre Arts: Fundamental Theory and Practice	TA 029	Fundamentals of Design: An Introduction	History of Lighting	1	ACLT/50 XD-79	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
2.	Theatre Arts: Fundamental Theory and Practice	TA 021	Fundamentals of Design: Movement and Rhythm	History of Stage Lighting	2	ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch

3.	Theatre Arts: Fundamental Theory and Practice		Balance and Unity in Discourse	Color in Lighting	3	ACLT/50 XD-79	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
4.	Theatre Arts: Fundamental Theory and Practice	TA 023	Semiotics of Theatre	Scientific Properties and Objectives of Lighting	4	ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
5.	Theatre Arts: Fundamental Theory and Practice	TA 027	Robert Wilson's Image Theatre	Equipments and Basic Techniques of Lighting	5	ACLT/50 XD-79	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
6.	Theatre Arts: Fundamental Theory and Practice	TA 026	Media in Post Dramatic Theatre	First Principle and the Role of Lighting Designer	6	ACLT/50 XD-79	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch

7.	Theatre Arts: Fundamental Theory and Practice	TA 022	Inter-cultural Theatre	Inter-cultural Theatre		ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	
8.	Theatre Arts: Fundamental Theory and Practice	TA 025	Different Perceptions on Interculturalism	Different Perceptions on Interculturalism		ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	
9.	Theatre Arts: Fundamental Theory and Practice	TA 024	Historical Aspects of Feminist Theatre	Historical Aspects of Feminist Theatre		ACLT/50 XD-78	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	

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**Subject allotted as per NME-ICT Project (Phase I / II): Theatre Arts
COURSE : B. A DURATION : THREE YEARS**

**EDUCATIONAL MULTIMEDIA RESEARCH CENTRE
UNIVERSITY OF CALICUT**

PAPER – Theatre Technology: Setting and Lighting

SI No	Year / semester Paper Name	E-CONT MODULE NO:	E-CONTENT LECTURE TITLE	Video Programme Title (For Vyas Channel)	Episode No	Tape/PD No	SUBJECT EXPERT	PRODUCER	Remarks
1.	Theatre Technology: Setting and Lighting	TA 030	History of Lighting	History of Lighting	1	ACLT/50 XD-79	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
2.	Theatre Technology: Setting and Lighting	TA 020	History of Stage Lighting	History of Stage Lighting	2	ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
3.	Theatre Technology: Setting and Lighting	TA 016	Color in Lighting	Color in Lighting	3	ACLT/50 XD-95	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch

4.	Theatre Technology: Setting and Lighting	TA 019	Scientific Properties and Objectives of Lighting	Scientific Properties and Objectives of Lighting	4	ACLT/50 XD-78	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
5.	Theatre Technology: Setting and Lighting	TA 017	Equipments and Basic Techniques of Lighting	Equipments and Basic Techniques of Lighting	5	ACLT/50 XD-78	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch
6.	Theatre Technology: Setting and Lighting	TA 018	First Principle and the Role of Lighting Designer	First Principle and the Role of Lighting Designer	6	ACLT/50 XD-78	Sathya Bhama Madathil, Theatre director & Designer, National School of Drama, New Delhi	Sajeed Naduthody	CompletedReady to despatch

LIST OF CORRESPONDING VIDEOS OF e-CONTENT MODULES

Subject allotted as per NME ICT Project (Phase I / II): BMBC

Year/ Paper	e- Content Module No.	E-Content Lecture Title	Video Programme Title (for VYAS Channel)	Tape / PD No.	Subject Expert	Producer	Remarks (if any)
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1.	<i>Introduction to world theatre</i>		Greek Theatre	Greek Theatre	ACLT/50 XD – 87	ANTONY EORGE Research Scholar Dept. Of English and Comparative Literature Central University of Kerala	Sajith Kumar K S	Final Editing stage Final Programme & E content will be send by 25 th March
2.	<i>Introduction to world theatre</i>		MEDIEVAL THEATRE: MYSTERIES, MIRACLES, MORALITIES AND INTERLUDES	MEDIEVAL THEATRE: MYSTERIES, MIRACLES, MORALITIES AND INTERLUDES	ACLT/50 XD –86	NEETHU DAS Research Scholar, Central University of Kerala, Kasargode.	Sajith Kumar K S	
3.	<i>Introduction to world theatre</i>		CHINESE THEATRE OR THEATRE OF CHINA	CHINESE THEATRE OR THEATRE OF CHINA	ACLT/50 XD – 87	Joshua Gnanaselvan Research Scholar, Central University of Kerala, Kasargode.	Sajith Kumar K S	
4.	<i>Introduction to world theatre</i>		Environmental Theatre	Environmental Theatre	ACLT/50 XD –86	NEETHU DAS, Research Scholar, Central University of Kerala, Kasargode.	Sajith Kumar K S	
5.	<i>Introduction to world theatre</i>		EPIC THEATRE	EPIC THEATRE	ACLT/50 XD – 87	Joshua Gnanaselvan Research Scholar, Central University of Kerala, Kasargode.	Sajith Kumar K S	
6.	<i>Introduction to world theatre</i>		Japanese Theatre	Japanese Theatre	ACLT/50 XD –86	Vanisree V R Research Scholar Dept. Of English and Comparative Literature, Central University of Kerala	Sajith Kumar K S	
7.	<i>Introduction to world theatre</i>		Naturalistic Plays	Naturalistic Plays	ACLT/50 XD – 87	Vanisree V R Research Scholar Dept. Of English and Comparative	Sajith Kumar K S	

						Literature, Central University of Kerala		
8.	<i>Introduction to world theatre</i>		POOR THEATRE	POOR THEATRE	ACLT/50 XD – 87	Eldose Research Scholar Dept. Of English and Comparative Literature, Central University of Kerala	Sajith Kumar K S	
9.	<i>Introduction to world theatre</i>		Roman Theatre	Roman Theatre	ACLT/50 XD – 86	ELDHOSE A.Y Research Scholar, Central University of Kerala, Kasargode	Sajith Kumar K S	
10.	<i>Introduction to world theatre</i>		FRENCH THEATRE	FRENCH THEATRE	ACLT/50 XD – 86	Neeraja Sasikumar, Guest Lecturer in English, Krishna Menon Memorial Govt Womens College, Kannur, Kerala (& Research Scholar, Central University, Pondicherry).	Sajith Kumar K S	
11.	<i>Introduction to world theatre</i>		ITALIAN THEATRE	ITALIAN THEATRE	ACLT/23 XD – 1768	Neeraja Sasikumar, Guest Lecturer in English, Krishna Menon Memorial Govt Womens College, Kannur, Kerala (& Research Scholar, Central University, Pondicherry).	Sajith Kumar K S	
12.	<i>Introduction to world theatre</i>		AFRICAN THEATRE <i>DEATH AND THE KING'S HORSEMAN</i> by Wole Soyinka	AFRICAN THEATRE <i>DEATH AND THE KING'S HORSEMAN</i> by Wole Soyinka	ACLT/50 XD – 86	Neeraja Sasikumar, Guest Lecturer in English, Krishna Menon Memorial Govt Womens College, Kannur, Kerala (& Research Scholar, Central University, Pondicherry).	Sajith Kumar K S	
13.	<i>Introduction to world theatre</i>		SOUTH EAST ASIAN THEATRES: JAPANESE	SOUTH EAST ASIAN THEATRES: JAPANESE	ACLT/23 XD – 1768	Neeraja Sasikumar, Guest Lecturer in English, Krishna Menon Memorial Govt Womens College,	Sajith Kumar K S	

			THEATRE	THEATRE		Kannur, Kerala (& Research Scholar, Central University, Pondicherry).		
14.	<i>Introduction to world theatre</i>		SPANISH THEATRE	SPANISH THEATRE	ACLT/50 XD – 86	NeerajaSasikumar, GuestLecturer in English, Krishna Menon Memorial GovtWomens College, Kannur, Kerala (& Research Scholar, Central University, Pondicherry).	<i>Sajith Kumar K S</i>	