

Date	11.00 am – 1.00 pm		2.00 pm – 4.00 pm
Jan 1, 18	<ol style="list-style-type: none"> 1. Vector Analysis 12 2. INTRODUCTION TO PHONETICS 3. Kudiyattam 1 4. Interface: Anju Bobby George 5. Heart matters 		<ol style="list-style-type: none"> 1. Vector Analysis 11 2. MARKETING MANAGEMENT & RECENT INNOVATIONS IN MARKETING 3.Hukka 4.Network learning 5. Introduction Of Sociology Of Karl Marx
Jan 2, 18			
Jan 3, 18	<ol style="list-style-type: none"> 1. Vector Analysis 13 2. THE UNKNOWN CITIZEN 3. Kudiyattam 2 4. Interface:100 years of cinema 5. Flexible Manufacturing system 		<ol style="list-style-type: none"> 1. Vector Analysis 12 2. INTRODUCTION TO PHONETICS 3. Kudiyattam 1 4. Interface: Anju Bobby George 5. Heart matters
Jan 4, 18	<ol style="list-style-type: none"> 1. Vector Analysis 14 2. INTRODUCTION TO MARKETING 3.Kudiyattam 3 4.Interface: Internet and the youth 5.Ways Of hope 		<ol style="list-style-type: none"> 1. Vector Analysis 13 2. THE UNKNOWN CITIZEN 3. Kudiyattam 2 4. Interface:100 years of cinema 5. Flexible Manufacturing system
Jan 5, 18	<ol style="list-style-type: none"> 1. Vector Analysis 15 2. THE THOUGHT FOX 3 .Of fire and flame 4 .Interface:- App developers 5. Laws Of motion 1 6. Archive A source for the past 		<ol style="list-style-type: none"> 1. Vector Analysis 14 2. INTRODUCTION TO MARKETING 3.Kudiyattam 3 4.Interface: Internet and the youth 5.Ways Of hope

Jan 6, 18			
Jan 7, 18			
Jan 8, 18	<ol style="list-style-type: none"> 1. Vector Analysis 16 2. THE FOUR SKILLS FOR COMMUNICATION 3. Padayani 4. Interface:School Psychology 5. Poumai Homes-the living museum 		<ol style="list-style-type: none"> 1. Vector Analysis 15 2. THE THOUGHT FOX 3 .Of fire and flame 4 .Interface:- App developers 5. Laws Of motion 1 6. Archive A source for the past
Jan 9, 18	<ol style="list-style-type: none"> 1. Vector Analysis 17 2. CONVENTIOANL & INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS 3.Play Of energy 4.Interface –Gandhi and His Paintings 5.Helping Them to find their feet 6.Label As able 		<ol style="list-style-type: none"> 1. Vector Analysis 16 2. THE FOUR SKILLS FOR COMMUNICATION 3. Padayani 4. Interface:School Psychology 5. Poumai Homes-the living museum
Jan 10, 18	<ol style="list-style-type: none"> 1. Vector Analysis 18 2. DANTE,GOETHE,PUSHKIN 3.Pulluvakkudam 4. Interface: Goden Girl-pt usha 5. Hukka 6. A Priceless tradition ponduru khadi 		<ol style="list-style-type: none"> 1. Vector Analysis 17 2. CONVENTIOANL & INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS 3.Play Of energy 4.Interface –Gandhi and His Paintings 5.Helping Them to find their feet 6.Label As able

Jan 11, 18	1. Vector Analysis 19 1. INDIAN AESTHETICS-THE THEORY OF RASA 2. Aesthetic Theory of immanuel kant 3. SHE Paints 5. Introduction To biofertilizers		1. Vector Analysis 18 2. DANTE,GOETHE,PUSHKIN 3.Pulluvakkudam 4. Interface: Goden Girl-pt usha 5. Hukka 6. A Priceless tradition ponduru khadi
Jan 12, 18	1. Vector Analysis 20 2. MODERN PROSE&DRAMA-MARTIN LUTHER KING 3. The Art of theyyam 4. Astro Physics (prof. V.m. Datar) 5. The Lichens 6. Saving Sea turtles		1. Vector Analysis 19 1. INDIAN AESTHETICS-THE THEORY OF RASA 2. Aesthetic Theory of immanuel kant 3. SHE Paints 5. Introduction To biofertilizers
Jan 13, 18			
Jan 14, 18			
Jan 15, 18	1. Vector Analysis 21 2. SOUL GONE HOME 3. String Puppets 4. Interface: Papilloma 5. Leech therapy 6. Writing Resume		1. Vector Analysis 20 2. MODERN PROSE&DRAMA-MARTIN LUTHER KING 3. The Art of theyyam 4. Astro Physics (prof. V.m. Datar) 5. The Lichens 6. Saving Sea turtles

Jan 16, 18	<ol style="list-style-type: none"> 1. Vector Analysis 22 2. NEXT PLEASE 3. Rhythms Of kerala-edakka 4. Interface: Neutrinos - new window to the Universe 5. Aranmula Metal mirror 6. Anti -oxidants for healty living 		<ol style="list-style-type: none"> 1. Vector Analysis 21 2. SOUL GONE HOME 3. String Puppets 4. Interface: Papilloma 5. Leech therapy 6. Writing Resume
Jan 17, 18	<ol style="list-style-type: none"> 1. Vector Analysis 23 2.VOICES IN ENGLISH GRAMMER 3. Rhythms Of kerala-mizhavu 4. Interface: Nuclear physics- Kamalesh Kar 5. Gods Elephants 6. Coleridge's Lament 		<ol style="list-style-type: none"> 1. Vector Analysis 22 2. NEXT PLEASE 3. Rhythms Of kerala-edakka 4. Interface: Neutrinos - new window to the Universe 5. Aranmula Metal mirror 6. Anti -oxidants for healty living
Jan 18, 18	<ol style="list-style-type: none"> 1. Advanced Calculus 14 2. JOHN DONNE:A VALEDICTION FORBIDDING 3.Rubber Tree 1 4.Interface:The state of classical studies (part: 1) 5. Water Conservation and harvesting 6. Mangroves Life on the margin 		<ol style="list-style-type: none"> 1. Vector Analysis 23 2.VOICES IN ENGLISH GRAMMER 3. Rhythms Of kerala-mizhavu 4. Interface: Nuclear physics- Kamalesh Kar 5. Gods Elephants 6. Coleridge's Lament
Jan 19, 18	<ol style="list-style-type: none"> 1. Advanced Calculus 15 2.CONTRACT 3.The Art of middle ages 4.Shadow Puppets 5.Interface: Postcolonial Literature 6.Salient Features of indian constitution 		<ol style="list-style-type: none"> 1. Advanced Calculus 14 2. JOHN DONNE:A VALEDICTION FORBIDDING 3.Rubber Tree 1 4.Interface:The state of classical studies (part: 1) 5. Water Conservation and harvesting 6. Mangroves Life on the margin

Jan 20, 18			
Jan 21, 18			
Jan 22, 18	1. Advanced Calculus 16 2. METHODOLOGY OF LITERATURE 1 3.Egyptian Art 4.The Art of wood carving 5.Historical School of juris prudence		1. Advanced Calculus 15 2.CONTRACT 3.The Art of middle ages 4.Shadow Puppets 5.Interface: Postcolonial Literature 6.Salient Features of indian constitution
Jan 23, 18	1. Advanced Calculus 17 2.CLIMATIC CHANGE IN HUMAN STRATEGY 3.Introduction To aesthetics 4.Rubber Tree 2 5.litrature and life iraq 6.Why Statistics		1. Advanced Calculus 16 2. METHODOLOGY OF LITERATURE 1 3.Egyptian Art 4.The Art of wood carving 5.Historical School of juris prudence
Jan 24, 18	1. Advanced Calculus 18 2.SOPHOCLES AND BHASA 3.Alone with Green symphony 4. Management Consulting 5.The Story of the eggs		1. Advanced Calculus 17 2.CLIMATIC CHANGE IN HUMAN STRATEGY 3.Introduction To aesthetics 4.Rubber Tree 2 5.litrature and life iraq 6.Why Statistics
Jan 25, 18	1. Advanced Calculus 19 1.CREDIT CONTROL METHODS ADOPTED BY CENTRAL BANK 3.Artificial heart valve 4.Molecular & Genetic 5.The historical Town of Andhra pradesh		1. Advanced Calculus 18 2.SOPHOCLES AND BHASA 3.Alone with Green symphony 4. Management Consulting 5.The Story of the eggs

Jan 26, 18			
Jan 27, 18			
Jan 28, 18			
Jan 29, 18	1. Advanced Calculus 20 1.MARKETING MIX 3.God's Elephants 4.Molecular biology 5.The show goes on		1. Advanced Calculus 19 1.CREDIT CONTROL METHODS ADOPTED BY CENTRAL BANK 3.Artificial heart valve 4.Molecular & Genetic 5.The historical Town of Andhra pradesh
Jan 30, 18	1. Advanced Calculus 22 2. CONVENTIOANL & INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS 3.Panchakarma 1 4. Interface : Cryopreservation 5. Anti -Oxidants for healty Living		1. Advanced Calculus 20 1.MARKETING MIX 3.God's Elephants 4.Molecular biology 5.The show goes on
Jan 31, 18	1. Advanced Calculus 13 2. METHODOLOGY OF LITERATURE 2 3. Panchakarma 2 4. Higher Education-Sharad Chandra Behar 5. Body language in the lime light		1. Advanced Calculus 22 2. CONVENTIOANL & INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS 3.Panchakarma 1 4. Interface : Cryopreservation 5. Anti -Oxidants for healty Living