

Date	11.00 am – 1.00 pm		2.00 pm – 4.00 pm
Jun 1, 18	<b>1. Algebra &amp; Trigonometry 25</b> <b>2.PRINCIPLES OF GENERAL INSURANCE</b> <b>3.Tides</b> <b>4.Nuclear physics- kamalesh Kar</b> <b>5.Ideas and opinions by Albert Instein</b>		<b>1. Algebra &amp; Trigonometry 24</b> <b>2. Aesthetic theory of Kant</b> <b>3. Interface: Qaisra shasharz</b> <b>4. Aranmula Metal mirror</b>
Jun 2, 18			
Jun 3, 18			
Jun 4, 18	<b>1. Algebra &amp; Trigonometry 26</b> <b>2.VOICES IN ENGLISH GRAMMER</b> <b>3. Rhythms Of kerala-mizhavu</b> <b>4. Interface: Nuclear physics- Kamalesh Kar</b> <b>5. Gods Elephants</b>		<b>1. Algebra &amp; Trigonometry 25</b> <b>2.PRINCIPLES OF GENERAL INSURANCE</b> <b>3.Tides</b> <b>4.Nuclear physics- kamalesh Kar</b> <b>5.Ideas and opinions by Albert Instein</b>
Jun 5, 18	<b>1. Algebra &amp; Trigonometry 27</b> <b>2. JOHN DONNE:A VALEDICTION FORBIDDING MOURNING</b> <b>3.Rubber Tree 1</b> <b>4.Interface:The state of classical studies (part: 1)</b> <b>5. Water Conservation and harvesting</b>		<b>1. Algebra &amp; Trigonometry 26</b> <b>2.VOICES IN ENGLISH GRAMMER</b> <b>3. Rhythms Of kerala-mizhavu</b> <b>4. Interface: Nuclear physics- Kamalesh Kar</b> <b>5. Gods Elephants</b>

Jun 6, 18	<b>1. Algebra &amp; Trigonometry 28</b> <b>2.CONTRACT</b> <b>3.The Art of middle ages</b> <b>4.Shadow Puppets</b> <b>5.Interface: Postcolonial Literature</b>	<b>1. Algebra &amp; Trigonometry 27</b> <b>2. JOHN DONNE:A VALEDICTION FORBIDDING MOURNING</b> <b>3.Rubber Tree 1</b> <b>4.Interface:The state of classical studies (part: 1)</b> <b>5. Water Conservation and harvesting</b>
Jun 7, 18	<b>1. Algebra &amp; Trigonometry 29</b> <b>2. METHODOLOGY OF LITERATURE 1</b> <b>3.Egyptian Art</b> <b>4.The Art of wood carving</b> <b>5.Historical School of juris prudence</b>	<b>1. Algebra &amp; Trigonometry 28</b> <b>2.CONTRACT</b> <b>3.The Art of middle ages</b> <b>4.Shadow Puppets</b> <b>5.Interface: Postcolonial Literature</b>
Jun 8, 18	<b>1. Algebra &amp; Trigonometry 30</b> <b>2.CLIMATIC CHANGE IN HUMAN STRATEGY</b> <b>3.Introduction To aesthetics</b> <b>4.Rubber Tree 2</b> <b>5.litrature and life iraq</b>	<b>1. Algebra &amp; Trigonometry 29</b> <b>2. METHODOLOGY OF LITERATURE 1</b> <b>3.Egyptian Art</b> <b>4.The Art of wood carving</b> <b>5.Historical School of juris prudence</b>
Jun 9, 18		
Jun 10, 18		
Jun 11, 18	<b>1. Algebra &amp; Trigonometry 31</b> <b>2.SOPHOCLES AND BHASA</b> <b>3.Alone with Green symphony</b> <b>4. Management Consulting</b> <b>5.The Story of the eggs</b>	<b>1. Algebra &amp; Trigonometry 30</b> <b>2.CLIMATIC CHANGE IN HUMAN STRATEGY</b> <b>3.Introduction To aesthetics</b> <b>4.Rubber Tree 2</b> <b>5.litrature and life iraq</b>

Jun 12, 18	<b>1. Vector Analysis 1</b> <b>1.CREDIT CONTROL METHODS ADOPTED BY CENTRAL BANK</b> <b>3.Artificial heart valve</b> <b>4.Molecular &amp; Genetic</b> <b>5.Salient Features of indian constitution</b>	<b>1. Algebra &amp; Trigonometry 31</b> <b>2.SOPHOCLES AND BHASA</b> <b>3.Alone with Green symphony</b> <b>4. Management Consulting</b> <b>5.The Story of the eggs</b>
Jun 13, 18	<b>1. Vector Analysis 2</b> <b>1.MARKETING MIX</b> <b>3.God's Elephants</b> <b>4.Molecular biology</b> <b>5.The show goes on</b>	<b>1. Vector Analysis 1</b> <b>1.CREDIT CONTROL METHODS ADOPTED BY CENTRAL BANK</b> <b>3.Artificial heart valve</b> <b>4.Molecular &amp; Genetic</b> <b>5.Salient Features of indian constitution</b>
Jun 14, 18	<b>1. Vector Analysis 3</b> <b>2. MODERN PROSE &amp; DRAMA-MARTIN LUTHER KING</b> <b>3. The Art of theyyam</b> <b>4. Astro Physics (prof. V.m. Datar)</b> <b>5. The Lichens</b> <b>6. Saving Sea turtles</b>	<b>1. Vector Analysis 2</b> <b>1.MARKETING MIX</b> <b>3.God's Elephants</b> <b>4.Molecular biology</b> <b>5.The show goes on</b>
Jun 15, 18		
Jun 16, 18		
Jun 17, 18		
Jun 18, 18	<b>1. Vector Analysis 4</b> <b>2. INTRODUCTION TO PHONETICS</b> <b>3. Kudiyattam 1</b> <b>4. Interface: Anju Bobby George</b> <b>5. Heart matters</b>	<b>1. Vector Analysis 3</b> <b>2. MODERN PROSE &amp; DRAMA-MARTIN LUTHER KING</b> <b>3. The Art of theyyam</b> <b>4. Astro Physics (prof. V.m. Datar)</b> <b>5. The Lichens</b> <b>6. Saving Sea turtles</b>

Jun 19, 18	<b>1. Vector Analysis 5</b> <b>2. THE UNKNOWN CITIZEN</b> <b>3. Kudiyaattam 2</b> <b>4. Interface:100 years of cinema</b> <b>5. Flexible Manufacturing system</b>	<b>1. Vector Analysis 4</b> <b>2. INTRODUCTION TO PHONETICS</b> <b>3. Kudiyaattam 1</b> <b>4. Interface: Anju Bobby George</b> <b>5. Heart matters</b>
Jun 20, 18	<b>1. Vector Analysis 6</b> <b>2. INTRODUCTION TO MARKETING</b> <b>3.Kudiyaattam 3</b> <b>4.Interface: Internet and the youth</b> <b>5.Ways Of hope</b>	<b>1. Vector Analysis 5</b> <b>2. THE UNKNOWN CITIZEN</b> <b>3. Kudiyaattam 2</b> <b>4. Interface:100 years of cinema</b> <b>5. Flexible Manufacturing system</b>
Jun 21, 18	<b>1. Vector Analysis 7</b> <b>2. THE THOUGHT FOX</b> <b>3 .Of fire and flame</b> <b>4 .Interface:- App developers</b> <b>5. Laws Of motion 1</b> <b>6. Archive A source for the past</b>	<b>1. Vector Analysis 6</b> <b>2. INTRODUCTION TO MARKETING</b> <b>3.Kudiyaattam 3</b> <b>4.Interface: Internet and the youth</b> <b>5.Ways Of hope</b>
Jun 22, 18	<b>1. Vector Analysis 8</b> <b>2. THE FOUR SKILLS FOR COMMUNICATION</b> <b>3. Padayani</b> <b>4. Interface:neutrinos: a new window to universe</b> <b>5. Poumai Homes-the living museum</b>	<b>1. Vector Analysis 7</b> <b>2. THE THOUGHT FOX</b> <b>3 .Of fire and flame</b> <b>4 .Interface:- App developers</b> <b>5. Laws Of motion 1</b> <b>6. Archive A source for the past</b>
Jun 23, 18		
Jun 24, 18		

Jun 25, 18	<b>1. Vector Analysis 9</b> <b>2. CONVENTIOANL &amp; INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS</b> <b>3.Play Of energy</b> <b>4.Interface –Gandhi and His Paintings</b> <b>5.Helping Them to find their feet</b> <b>6.Label As able</b>	<b>1. Vector Analysis 8</b> <b>2. THE FOUR SKILLS FOR COMMUNICATION</b> <b>3. Padayani</b> <b>4. Interface:neutrinos: a new window to universe</b> <b>5. Poumai Homes-the living museum</b>
Jun 26, 18	<b>1. Vector Analysis 10</b> <b>2. DANTE,GOETHE,PUSHKIN</b> <b>3.Pulluvakkudam</b> <b>4. Interface: Goden Girl-pt usha</b> <b>5. A Priceless tradition ponduru khadi</b>	<b>1. Vector Analysis 9</b> <b>2. CONVENTIOANL &amp; INNOVATIVE FUNCTIONS OF COMMERCIAL BANKS</b> <b>3.Play Of energy</b> <b>4.Interface –Gandhi and His Paintings</b> <b>5.Helping Them to find their feet</b> <b>6.Label As able</b>
Jun 27, 18	<b>1. Vector Analysis 11</b> <b>1. INDIAN AESTHETICS-THE THEORY OF RASA</b> <b>2. Aesthetic Theory of immanuel kant</b> <b>3. SHE Paints</b> <b>5. Introduction To biofertilizers</b>	<b>1. Vector Analysis 10</b> <b>2. DANTE,GOETHE,PUSHKIN</b> <b>3.Pulluvakkudam</b> <b>4. Interface: Goden Girl-pt usha</b> <b>5. A Priceless tradition ponduru khadi</b>
Jun 28, 18	<b>1. Vector Analysis 12</b> <b>2.MARKETING MANAGEMENT &amp; RECENT INNOVATIONS IN MARKETING</b> <b>3.Hukka</b> <b>4.Network learning</b> <b>5.Introduction Of Sociology Of Karl Marx</b>	<b>1. Vector Analysis 11</b> <b>1. INDIAN AESTHETICS-THE THEORY OF RASA</b> <b>2. Aesthetic Theory of immanuel kant</b> <b>3. SHE Paints</b> <b>5. Introduction To biofertilizers</b>

<p>Jun 29, 18</p>	<p><b>1. Vector Analysis 13</b>  <b>2.Korean And South East Asian Art</b>  <b>3.In love with book</b>  <b>4.Juvenile Delinquency Part-I</b>  <b>5.Panchakarma 2</b></p>		<p><b>1. Vector Analysis 12</b>  <b>2.MARKETING MANAGEMENT &amp; RECENT INNOVATIONS IN MARKETING</b>  <b>3.Hukka</b>  <b>4.Network learning</b>  <b>5.Introduction Of Sociology Of Karl Marx</b></p>
<p>Jun 30, 18</p>			